

# Evening-and-Weekend Lecture Series 2017-2018

All lectures are co-sponsored by the Wellesley Council on Aging  
& the Wellesley Free Library



Thursday  
October 26, 2017  
7:00 pm  
Wakelin Room  
Wellesley Main Library

## **“Seven Steps to Managing Your Memory”**

**Dr. Andrew Budson, Professor of Neurology at Boston University, Lecturer in Neurology at Harvard Medical School, and Chief of Cognitive & Behavioral Neurology at the Veterans Affairs Boston Healthcare System**

With more than 41 million Americans over the age of 65 in the United States, the question becomes how much (or, perhaps, what type) of memory loss is to be expected as one gets older and what should trigger a visit to the doctor. Wellesley resident Dr. Andrew Budson's book, *Seven Steps to Managing Your Memory* features clinical vignettes and character-based stories that provide real-life examples of how to successfully manage age-related memory loss. His career combines education, research, and clinical care to help those with memory disorders.

Thursday  
November 16, 2017  
7:00 pm  
Wakelin Room  
Wellesley Main Library

## **“Orchestrating Gershwin in the 21<sup>st</sup> Century: Nice Work If You Can Get It”**

**Bill Elliot, Musician, Arranger, Professor and Tony Award Winner**

Wayland native Bill Elliott has had a distinguished musical career variously as a keyboardist, songwriter, bandleader, Hollywood composer, recording artist, Broadway orchestrator, guest conductor for symphony orchestras of seven major cities, and Professor in the Contemporary Writing and Production Department of Berklee College of Music. In 2015 he won a Tony Award for best orchestration for the Broadway musical, An American in Paris. In 2012 he was nominated for both Tony and Grammy awards for Broadway's Nice Work if You Can Get It. In 2017 he won a Drama Desk Award for Outstanding Orchestrations for the Broadway Musical Bandstand. This versatile and highly acclaimed musician will give us a rare look into his world, including his process of adapting and arranging George and Ira Gershwin's timeless music for Broadway shows like AN AMERICAN IN PARIS, LADY BE GOOD, and NICE WORK IF YOU CAN GET IT, as well his prodigious work for conductor-soprano Barbara Hannigan and the Boston Pops.

Sunday  
January 21, 2018  
2:00 pm  
Wakelin Room  
Wellesley Main Library

## **“Behind the Scenes at Juniper and Sweet Basil”**

**David Becker, Owner and Chef at Sweet Basil and Juniper**

Have you ever wondered what it is like to work at a popular restaurant? David Becker, Owner and Head Chef at Juniper in Wellesley and Sweet Basil in Needham, will give you a virtual tour of restaurant life. He will touch upon important topics such as food trends, culinary creativity, and share some recipes from his most recent cookbook! Learn why people keep coming back to these popular, local restaurants.

*Continued on reverse*

**Thursday  
March 22, 2018  
7:00 pm  
Wakelin Room  
Wellesley Main Library**

**“New England Notebook: Six States, One Reporter’s Favorite People, Places and Stories**

**Ted Reinstein, Journalist and Author**

For twenty years, Journalist and author Ted Reinstein has traveled around New England and reported its unique and colorful stories for “Chronicle,” Boston’s celebrated nightly television newsmagazine, now in its record-setting 35<sup>th</sup> year on the air. Drawing on his extensive travels and his three books about New England, Ted will share short stories about his very favorite people, places and stories that he has covered and written about. Plus, he will share thoughts on why New England continues to be a place where history—from diners to general stores—continues to be re-invented and re-appreciated in the present. There will be an opportunity to purchase Ted’s books and have them personally signed by the author.

**Thursday  
April 5, 2018  
7:00 pm  
Wakelin Room  
Wellesley Main Library**

**“History of the U.S.S. Constitution”**

**Robert Allison, Professor of History at Suffolk University**

Robert Allison, Professor of History at Suffolk University, will discuss the history of the U.S.S. Constitution, the oldest warship still in commission in the world. He will focus on the Old Ironsides’ early days fighting the Barbary Pirates and then the British War of 1812. He will also discuss the ship’s trip around the world in the 1840s. This program is co-sponsored by the Wellesley Historical Society.

**Thursday  
May 10, 2018  
7:00 pm  
Wakelin Room  
Wellesley Main Library**

**The Fine Art of Conservation: Masterpieces, Ephemera and Fakes”  
Pamela Hatchfield, Robert P. and Carol T. Henderson Head of Objects Conservation at the Museum of Fine Arts Boston**

The conservation of cultural heritage encompasses a deep understanding of how things are made, how they are used, how they age, and what is necessary to best preserve them. Pamela Hatchfield, Robert P. and Carol T. Henderson Head of Objects Conservation at the Museum of Fine Arts, Boston (MFA) will share stories about how objects and sculpture are studied and cared for at the MFA, the complexities of authenticating objects, and the discoveries made possible by careful looking and advanced technologies. She will also reveal what it was like to spend 8 hours underneath the cornerstone of the Massachusetts State House, and talk about the long journey of Paul Revere’s Time Capsule.

*The Wellesley Council on Aging Transportation Services may be available to provide transportation for these events.  
If you need transportation, please call the Wellesley Council on Aging Transportation Coordinators at  
(781) 235-3046 at least 3 business days in advance.*

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The Wellesley Hills Junior Women’s Club.*