

Minutes - DRAFT

Wellesley Cultural Council Meeting
Thursday, October 25, 2018
Wellesley Town Hall, 7:00 PM

In Attendance: Karen Griswold, Vivian Baguer Holland (Chair), Andrea Kaiser, Maura Murphy, Laurie Ohlms, Nora Tracy Phillips, Mike Scholl and Terri Sevilla (Treasurer)

Absent: Carole Hughes, MaryAnne Ulian, Joyce Wadlington and Vita Weir

Town Clerk, KC Kato, swore in new members Laurie Ohlms, Andrea Kaiser and Nora Tracy Phillips. Ms. Kato swore in renewing members Vivian Baguer Holland, Maura Murphy and Michael Scholl.

Ms. Holland called the meeting to order at 7:12 PM and advised Mike Scholl to complete a recusal form with the town.

Ms. Sevilla distributed the town's financial report. As of July 1, 2017, WCC had a balance of \$4,016.19 plus interest for a total of \$4,081.19. After the FY 2018 Mass Cultural Council grant allocation of \$4,600 and grant dispersals, the balance came to \$4,156.19 on 6/30/18. The council agreed to hold back \$106.19 for administrative costs.

The amount available for granting in FY 2019 is \$6,300 which is comprised of (1) FY 2019 Mass Cultural Council grant allocation of \$5,100, (2) \$25 accrued interest and (3) \$1,175 reallocation of unreimbursed grants previously awarded to Wellesley Symphony [2017 - \$75], Wellesley Theatre Project [2016 - \$600] and Joseph Foley [2016 - \$500].

Community Engagement Survey results were presented by Ms. Sevilla. There were 125 respondents to the survey. 81% were female. 52% were 65 or older. Since the survey was fielded through The Swellesey Report and The Council on Aging, the results may have skewed to that population. About half the respondents reported satisfaction with WCC. Plays, films and lectures took the lead as programming choices. The Wellesley Townsman and The Swellesey Report are the ways people find out about cultural activities in Wellesley. Saturday and Sunday afternoon appeared the most popular times for people to attend events. In 2015, 12% of the respondents were aware of the WCC. That number increased to 28% awareness for 2018.

Ms. Baguer Holland reviewed the Conflict of Interest Statement.

Review of Grant Applications took place. Upon motion duly made and seconded, it was unanimously

VOTED: To approve the minutes from the March 2018 meeting.

VOTED: To approve the financial report and \$6,300 in FY 2019 funding presented by Terri Sevilla.

VOTED: That the Rajesh Godbole (Young Maestro's Community Outreach) application not be considered.

VOTED: That the Linda Ferrer (Open Doors Exhibitions) application not be considered.

VOTED: That the CSC 2019 stage 2 Romeo and Juliet application not be considered.

VOTED: That the Amanda Fisher (Denton Butterfly Program) application not be considered.

VOTED: That the Patrick Smith (New England Brass Band) application not be considered.

VOTED: That the James Viall (New England Wildflowers) application not be considered.

VOTED: That the Sean Fullerton (Acoustic Concert for Seniors) application not be considered.

VOTED: That the Liz Dorsey (Discovery Museum) application not be considered.

VOTED: That the Ed Cope (Alien Balloon Twisting) application not be considered.

VOTED: That the following 14 awards be made for a total of \$6,300:

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| Alicia DePaolo (Lidarti's Esther) | \$ 300 |
| Musical Celebration (Wellesley Choral Society) | \$1000 |
| Wellesley Symphony Orchestra | \$1000 |
| Deborah Brown (Little Library) | \$ 400 |
| Dancing through Decades (COA) | \$ 400 |
| Wellesley Chamber Players | \$ 400 |
| Amanda Fisher (Winter Wednesdays -WHA) | \$ 400 |
| Steven Swanger (Wellesley Town Band) | \$ 400 |
| Wellesley Theater Project - Hello Dolly) | \$ 500 |
| Laura Robert (Art in the Park) | \$ 500 |
| D. Laughlin (Wellesley Society of Artists) | \$ 200 |
| C. Ellingers (Invisible work of Motherhood) | \$ 300 |
| Maitreyee Chakraborty (Tagore's Music) | \$ 200 |
| Bowie Newman (Musical Baseball Show) | \$ 300 |

There being no further business the meeting adjourned at 9:10 PM.

Respectfully submitted,

Karen Griswold

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